

Liebeslieder waltzes - 11

accompagnement piano 4 mains

Johannes Brahms

The image shows a musical score for a waltz by Johannes Brahms. It consists of a vocal line and a four-hand piano accompaniment. The music is in 3/4 time and marked *f* (forte). The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the vocal line. The lyrics are: "Nein, es ist nicht aus-zu-kom-men mit den Leu-ten;". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

2 3 4

f *f* *f* *f*

Nein, es ist nicht aus-zu-kom-men mit den Leu-ten;

5 6 7 8 *pp*

Al - les wissen sie so gif - tig ans - zu - deu - ten. Bin ich hei - ter,

10

11

12

13

14

he - gensoll ich lo - se Trie - be; bin ich still, so heisst's ich wä - re

p

Detailed description: This is a page of a musical score for voice and piano. It contains five measures, numbered 10 through 14. The top staff is the vocal line, written in a soprano clef. The lyrics are: "he - gensoll ich lo - se Trie - be; bin ich still, so heisst's ich wä - re". The piano accompaniment consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a grand staff (treble and bass clefs) at the bottom. The piano part includes chords, arpeggios, and a steady bass line. A dynamic marking of *p* (piano) is present in the first measure of the piano accompaniment.

15

16

17

18

19

irr aus Lie - be, irr - aus Lie - - be. Nein, es ist nicht

The musical score consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, with the middle two staves in treble clef and the bottom staff in bass clef. The score is divided into five measures, numbered 15 to 19. The lyrics are: 'irr aus Lie - be, irr - aus Lie - - be. Nein, es ist nicht'. The key signature has one sharp (F#) and the time signature is 4/4.

20 21 22 23 24

aus zu - kom - men mit der Leu - ten, Al - les wissen sie so gif - tig

The musical score consists of five systems of staves. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the vocal line with lyrics and the piano accompaniment. The third system contains the vocal line and the piano accompaniment. The fourth system contains the vocal line and the piano accompaniment. The fifth system contains the vocal line and the piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

25 **1.** 26 **2.** 28

aus-zu-deu-ten. aus - zu - deu - ten.

The musical score is divided into two first endings. The first ending (1.) covers measures 25 and 26, and the second ending (2.) covers measures 27 and 28. The vocal line in the first ending ends with a repeat sign, leading to the second ending. The piano accompaniment consists of chords and moving lines in both hands. A separate bass line is provided at the bottom of the page.