

Liebeslieder waltzes - 11

version piano 4 mains - transposition la mineur

Johannes Brahms

The musical score is for a four-hand piano version of Johannes Brahms' 'Liebeslieder waltzes - 11', transposed to A minor. It is in 3/4 time and marked with a forte (f) dynamic. The score consists of a vocal line and a piano accompaniment. The lyrics are: 'Nein, es ist nicht aus- zu kom- men mit den Leu- ten;'. The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand, with chords and arpeggios in the lower register.

Nein, es ist nicht aus- zu kom- men mit den Leu- ten;

5 6 7 8 *pp*

Al - les wis sen sie so gif - tig aus - zu - deu - ten. Bin ich hei - ter,

p *p* *p*

10 11 12 13 14

he - gensoll ich lo - se Trie - be; bin ich still, so heisst's ich wä - re

p

15 16 17 18 19

irr aus Lie - be, irr - aus Lie - - be. Nein, es ist nicht

The musical score consists of five staves. The first three staves are for vocal parts (Soprano, Alto, Tenor) and the last two are for piano accompaniment (Right Hand and Left Hand). The key signature has one sharp (F#). The tempo and meter are not explicitly stated. The lyrics are written below the vocal staves.

20 21 22 23 24

aus zu - kom - men mit den Leu - ten, Al - les wissen sie so gif - tig

25 1. 26 2. 28

aus- zu - deu - ten.

aus - zu - deu - ten.